

Beethoven

Symphony No. 9

in D Minor

Op. 125

Allegro ma non troppo, un poco maestoso. ♩ — 88.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in D.
Corni in B basso
Trombe in D.
Timpani in D.A.

Allegro ma non troppo, un poco maestoso. $\text{♩} = \text{ss.}$

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Symphony No. 9 in D Minor, Op. 125

Fl. *p cresc.*
cresc.

Ob. *cresc.*

Cl. *cresc.*
cresc.

Fag. *cresc.*

Cor. D. *cresc.*

Cor. B. *cresc.*

Tr. *ff*

Tp. *ff*

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. In.), and Trombone (Tr.). The brass section includes Trumpet (Tp.). The string section is represented by five staves at the bottom. The score is written in D minor and 4/4 time. It begins with a powerful tutti of woodwinds and strings, marked with fortissimo (ff) dynamics. The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic foundation with eighth-note patterns. The brass enters with sustained chords. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*, indicating the intensity of the sound. The notation includes complex rhythmic figures, accidentals, and articulation marks like staccato and accents. The page concludes with a final chord and a repeat sign.

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a part marked *ben marcato*. The brass section consists of two parts of Cor Anglais (Cor. D and Cor. B), Trumpets (Tr.), and Trombones (Tp.), with the latter two parts marked *sf ben marcato*. The string section is represented by five staves at the bottom, all marked *ben marcato*. The score is written in D minor and 4/4 time, with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (fortissimo) and *ben marcato* (very marked).

Symphony No. 9 in D Minor, Op. 125

Fl. I. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Cor. D *a 2.*

Cor. B *p dolce*

Tr. *p*

Tp. *p*

Bass. *p*

Fl. *p dolce*

Ob. *p dolce*

Cl. *Cl. I.*

Fag. *Fag. I.*

Cor. D *a 2.*

Cor. B *a 2.*

String section (Violins I, Violins II, Violas, Cellos, Double Basses) *sempre p*

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and the use of the term "Sinfonia". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *più cresc.* and *a 2.*
- Oboe (Ob.):** Part 1, marked *più cresc.* and *a 2.*
- Clarinet (Cl.):** Part 1, marked *più cresc.* and *a 2.*
- Bassoon (Fag.):** Part 1, marked *più cresc.* and *a 2.*
- Cor Anglais (Cor. D. and Cor. B.):** Parts 1 and 2, marked *più cresc.*
- Trumpet (Tr.):** Part 1, marked *più cresc.*
- Trombone (Tp.):** Part 1, marked *più cresc.*
- Bass (B.):** Part 1, marked *più cresc.*
- Violin (V.):** Parts 1 and 2, marked *più cresc.*
- Viola (Vla.):** Part 1, marked *più cresc.*
- Cello (Vcl.):** Part 1, marked *più cresc.*
- Double Bass (Bassd.):** Part 1, marked *più cresc.*

The score is written in a major key with a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 111.

Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

The image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. D. (Cor Anglais), Cor. B. (Horn), Tr. (Trumpet), and Tp. (Timpani). The score is written in D minor, indicated by three flats in the key signature. The first system shows the initial measures of a section, with various instruments playing melodic and harmonic lines. The second system continues the music, featuring more complex textures and dynamic markings such as *cresc.*, *pp*, *ppress.*, and *ff*. The notation includes a variety of note values, rests, and articulation marks, typical of a full orchestral score.

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

Vel.

Basso.

The musical score is for the first system of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. D and Cor. B). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Violins (Vel.) and Basses (Basso.). The score is written in D minor, indicated by three flats in the key signature. The tempo and mood are marked 'a 2.' (Andante). The dynamics are marked 'ff' (fortissimo) throughout the system. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

decresc.

f

p

pp

Symphony No. 9 in D Minor, Op. 125

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor. D

Cor. B *pp*

Tr. *pp*

Tp. *pp*

The musical score is written for a full orchestra and piano. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D and B), Trumpet, and Trombone. The piano part begins in the third system with a complex rhythmic pattern in the right hand and a more active bass line. The score is in D minor, 4/4 time, and the first system is marked *pp* (pianissimo).

Symphony No. 9 in D Minor, Op. 125

Fl. *espress.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. D. *cresc.*

Cor. B. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

f

p

ritard.

p espress.

sf

ff

ritard.

Symphony No. 9 in D Minor, Op. 125

a Tempo.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. D. *a. 2.* *p* *cresc.*

Cor. B. *p* *cresc.*

Tr. *a. 2.* *p* *cresc.*

Tp. *p* *cresc.*

a Tempo.

pizz. *p* *cresc.*

This page of the musical score for Symphony No. 9 in D Minor, Op. 125, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Horns, Trumpets, Trombones) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The string section, including Violins, Violas, Cellos, and Double Basses, is marked with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *a Tempo.* The score is written in D minor and 4/4 time. The woodwinds and brass play melodic lines with some grace notes, while the strings provide a rhythmic foundation with a steady eighth-note pattern.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

arco.

espress.

ritard, a Tempo.

cresc.

a. 2.

cresc.

cresc.

cresc.

ritard, a Tempo.

cresc.

cresc.

cresc.

Bassi.

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

This musical score page for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor. A.), Cor Anglais (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The strings are represented by a grand staff (treble and bass clefs). The score is written in D minor and 4/4 time. The first system shows the woodwinds and strings. The second system introduces the Cor Anglais and Trombone. The third system shows the full brass and string section. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also performance instructions like *a. 2.* (allegretto 2) and *f* (forte) throughout the piece.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Symphony No. 9 in D Minor, Op. 125

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Horn (Cor. B.), Trumpet (Tr.), and Tuba (Tp.). The music is in 2/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), indicating D major or B minor. The score features various dynamic markings, including *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also some text annotations, such as "cantabile" and "Oh 3. dim. in". The notation includes a variety of note values, rests, and articulation marks. The page is numbered "11" in the bottom right corner.

Symphony No. 9 in D Minor, Op. 125

This musical score page features two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), and Violoncello (Vel.). The Flute part is marked *cantabile* and includes a *cresc.* marking. The Oboe, Clarinet, and Bassoon parts also feature *cresc.* markings. The Cor Anglais part has a *cresc.* marking. The Violoncello part has a *cresc.* marking and a *Bass pizz.* marking. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), and Violoncello (Vel.). The Flute part is marked *Fl. 1* and includes a *pp* marking. The Oboe, Clarinet, and Bassoon parts also feature *pp* markings. The Cor Anglais part has a *pp* marking. The Violoncello part has a *pp* marking and a *Vel.* marking.

Fl. *cantabile.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. D. *cresc.*

Vel. *cresc.* *Bass pizz.* *cresc.*

Fl. *Fl. 1* *pp*

Ob. *cresc.* *pp*

Cl. *cresc.* *pp*

Fag. *pp*

Cor. D. *pp*

Vel. *pp*

Symphony No. 9 in D Minor, Op. 125

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written for a full orchestra, with parts for the following instruments:

- Flute (Fl.):** The first flute part is prominent in the upper left, starting with a *pp* (pianissimo) dynamic.
- Oboe (Ob.):** The oboe part is in the upper right, with a *Ob. a. espress.* (oboe solo, expressive) marking.
- Clarinet (Cl.):** The clarinet part is in the upper middle, also starting with *pp*.
- Bassoon (Fag.):** The bassoon part is in the lower middle, with a *pp* marking.
- Cor Anglais (Cor. A.):** The cor anglais part is in the lower left, with a *pp* marking.
- Trumpet (Tr.):** The trumpet part is in the lower middle, with a *pp* marking.
- Trombone (Tb.):** The trombone part is in the lower right, with a *pp* marking.
- Tuba (Tp.):** The tuba part is in the lower right, with a *pp* marking.

The score includes various dynamic markings and performance instructions:

- pp (pianissimo):** Indicated at the beginning of several parts, including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba.
- p (piano):** Indicated in the lower right section of the score.
- Ob. a. espress.:** A marking for the oboe part, indicating a solo or expressive passage.
- un poco meno p.:** A marking for the lower right section, indicating a slight decrease in volume.
- Bassi. pizz.:** A marking for the lower right section, indicating a pizzicato (plucked) passage for the basses.
- arco:** A marking for the lower right section, indicating a bowing passage for the strings.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

Symphony No. 9 in D Minor, Op. 125

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Cor Anglais (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The second system continues with the same instruments, plus a Bassoon (Fag.) and a Bass (Bass). The notation is in D minor, with a key signature of two flats. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The woodwinds and strings play intricate, often syncopated, patterns, while the brass provides harmonic support and occasional melodic lines. The overall texture is dense and dramatic, characteristic of Beethoven's late symphonies.

Symphony No. 9 in D Minor, Op. 125

This image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. Each system consists of ten staves for the orchestral instruments, arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. D.), Horn in B-flat (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The first system shows the initial measures of a section, with the woodwinds and brass playing sustained chords and the strings providing a rhythmic foundation. The second system continues the piece, featuring more active melodic lines in the woodwinds and a more complex rhythmic pattern in the strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

Vcl.

Basso.

ben marcato.

Symphony No. 9 in D Minor, Op. 125

Fl. 1. *p dolce.*

Ob. 4. *p dolce.*

Cl. *f*

Fag. 1. *p dolce.*

Cor. D. *f* *p dolce.*

Cor. B. *f*

Tr. *f* *p*

Tp. *f* *p*

The musical score is for the woodwind and brass sections of the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra, including woodwinds (Flute 1, Oboe 4, Clarinet, Bassoon 1, Cor Anglais D, Cor Anglais B, Trumpet, Trombone), and strings (Violin, Viola, Cello, Double Bass). The key signature is D minor, and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *p dolce.* (piano dolce). The woodwinds and brass play a prominent role in the texture, with the strings providing a rhythmic and harmonic foundation.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Eng.
Cor. D.
Tr.
Tp.

Hassi.

Fl.
Ob.
Cl. A.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

espress.
espress.
espress.
espress.
cresc.
p
cresc.
p

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

p cresc.

f

ff

cresc.

f

ff

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

The image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cnr. D.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Cello/Double Bass (Basso.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cnr. D.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Cello/Double Bass (Basso.). The score is written in D minor and 4/4 time. The first system features a dynamic marking of *ff marc.* (fortissimo marcato). The second system features a dynamic marking of *f* (forte). The score is written in D minor and 4/4 time. The first system features a dynamic marking of *ff marc.* (fortissimo marcato). The second system features a dynamic marking of *f* (forte).

Symphony No. 9 in D Minor, Op. 125

This image displays the first system of the orchestration for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *sf* (sforzando) and *p* (piano), and a *respress.* (repression) marking.
- Oboe (Ob.):** Plays a melodic line with *sf* and *p* dynamics, and a *p espress.* (piano, expressive) marking.
- Clarinet (Cl.):** Provides harmonic support with *sf* and *p* dynamics.
- Bassoon (Fag.):** Provides harmonic support with *sf* and *ff* (fortissimo) dynamics.
- Cor Anglais (Cor. D.):** Plays a melodic line with *sf* and *ff* dynamics.
- Cor Anglais (Cor. B.):** Provides harmonic support with *ff* dynamics.
- Trumpet (Tr.):** Provides harmonic support with *ff* dynamics.
- Trombone (Tp.):** Provides harmonic support with *ff* dynamics.
- Violins (Viol.):** (Top staff of the lower system) Play a melodic line with *sf* and *ff* dynamics.
- Violas (Vla.):** (Second staff of the lower system) Play a melodic line with *sf* and *ff* dynamics.
- Cello (Cello):** (Third staff of the lower system) Play a melodic line with *sf* and *ff* dynamics.
- Bass (Bass):** (Bottom staff) Play a melodic line with *sf* and *ff* dynamics.

The score is written in D minor and 4/4 time. The first system shows the initial entry of the woodwinds and strings, with the flute and oboe playing a melodic line. The dynamic markings indicate a range of volume, from piano to fortissimo.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

Vcl.

Basso.

Symphony No. 9 in D Minor, Op. 125

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Bassoon (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is arranged in a standard orchestral format, with the woodwinds and brass parts clearly delineated. The page is numbered '1' in the top left corner.

Symphony No. 9 in D Minor, Op. 125

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Trumpet (Tr.), Trombone (Tp.), and Bass. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Trumpet (Tr.), Trombone (Tp.), and Bass. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo).

Symphony No. 9 in D Minor, Op. 125

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Horn (Cor. B.), and strings (Violoncello/Vcl. and Double Bass/Basso). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Horn (Cor. B.), Trumpet (Tr.), Trombone (Tp.), Violoncello (Vcl.), and Double Bass (Basso). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p cresc.' (piano crescendo) and 'ff' (fortissimo). The page is numbered '11' in the bottom right corner.

Symphony No. 9 in D Minor, Op. 125

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), and Trombone (Tb.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its lively, dance-like quality, with a strong emphasis on the melody played by the flute and oboe. The orchestration includes a variety of woodwinds, brass, and strings, all contributing to the overall texture of the piece. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The tempo is marked "Allegretto" and the mood is "Lively". The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The overall style is that of a late 19th-century musical score, with a focus on melody and orchestration.

Symphony No. 9 in D Minor, Op. 125

This musical score is for the 'The Rose Tree' section of Tchaikovsky's 'The Nutcracker'. It features a woodwind ensemble and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), and Cor Anglais (Cor. B.). The strings include Violin (Tr.) and Trombone (Tp.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The dynamics range from piano (p) to forte (f). The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The dynamics range from piano (p) to forte (f).

Symphony No. 9 in D Minor, Op. 125

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Cor Anglais (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The music is in 2/4 time. The score includes various dynamics such as "sempre p" (piano) and "cresc." (crescendo). The vocal parts are written for a Soprano (S.), Alto (A.), and Tenor (T.). The lyrics are in English and are written below the vocal staves. The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

Symphony No. 9 in D Minor, Op. 125

This page contains the musical score for the first system of the Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Cor Anglais (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The score is in D minor and 4/4 time. The first system shows the woodwinds and brass instruments, with dynamic markings such as *dim.*, *cresc.*, *pp*, *p*, and *ppp*. The strings are not shown in this system. The second system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The third system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The fourth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The fifth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The sixth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The seventh system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The eighth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The ninth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system. The tenth system shows the woodwinds and brass instruments, with dynamic markings such as *cresc.*, *p*, and *pp*. The strings are not shown in this system.

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Fl. *ritard. a tempo* *ritard. a tempo*
 Ob. *espress.* *ritard. a tempo*
 Cl. *p* *ritard. a tempo* *ritard. a tempo*
 Fag. *p* *ritard. a tempo*
 Cor. D. *ritard. a tempo* *ritard. a tempo*
 Cor. B. *ritard. a tempo* *ritard. a tempo*
 Tr. *p*
 Tpt. *p*
 Vcl. *pp*
 Bass. *pp*

The score is for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. It features a complex orchestration with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Horns, Trumpets) are marked with dynamics like *p* (piano) and *pp* (pianissimo), and tempo markings like *ritard. a tempo* (ritardando to tempo). The strings (Violins, Basses) are marked with *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

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Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. D. *cresc.*

Cor. B. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

Fl. *f* *piu f* *ff*

Ob. *f* *piu f* *ff*

Cl. *f* *piu f* *ff*

Fag. *f* *piu f* *ff*

Cor. D. *f* *piu f* *ff*

Cor. B. *f* *piu f* *ff*

Tr. *f* *piu f* *ff*

Tp. *f* *piu f* *ff*

f *piu f* *ff*

f *piu f* *ff*

f *piu f* *ff*

f *piu f* *ff*

f *piu f* *ff*

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[illegible]

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.